



2025

WELLINGTON  
EISTEDDFOD

# WELLINGTON EISTEDDFOD

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Solo dance: 18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, 23<sup>rd</sup>, 24<sup>th</sup> June  
Junior Dance Groups: Saturday 21st June  
Senior Dance Groups: Sunday 22nd June  
Reach for the stars & Master Class: 25<sup>th</sup> June  
School Dance: 26<sup>th</sup> June  
School Choir: 1<sup>st</sup> July  
Music & Other Categories: TBC

## Office Bearers

President	Mrs Jessica Holland
Vice- President	Mr Lachlan Garland
Secretary	Mrs Ailsa Cominskey
Treasurer	Mrs Sally Hunt
Public Officer	Mrs Rosalee Whitely
Honorary solicitor	Nelson, Keane & Hemingway
Honorary auditor	Ryan & Rankmore

## General enquiries

[wellingtoneisteddfod@gmail.com](mailto:wellingtoneisteddfod@gmail.com) or visit [wellingtoneisteddfod.com.au](http://wellingtoneisteddfod.com.au)

## Coordinators

Phillipa Smith (Dance), Ailsa Cominskey (Speech & Drama), Jessica Holland (Music)

## Adjudicators

Dance groups	TBC
School Dance Groups	TBC
Reach For the Stars Solo Dance	TBC
Music	Mr Paul Young
Speech & Drama	Mr Paul Young

**ENTRIES CLOSE 16th MAY 2025**

# Wellington Eisteddfod Rules

Please read all the rules carefully. It will be assumed that all competitors, teachers, parents, and guardians know and understand the rules. Lack of knowledge will not be accepted as a reason for breaking a rule.

Failure to comply with these rules may result in disqualification or withholding of prizes.

Don't hesitate to contact the relevant registrar if you have any questions.

The Wellington Eisteddfod is open to amateurs only, meaning only those who do not earn their primary income from performing or teaching in the performing arts can enter.

**Entries must be made online at [www.stardom.com.au](http://www.stardom.com.au)** with only credit/debit card payment. An online administration fee of \$5 per invoice will be charged. Entries not paid by the closing date will be deleted. A \$10 fine will be charged if incorrect entries need to be changed by the committee. If anyone has difficulties with online entries, please contact the registrar.

## **AGE LIMIT**

In all competitions, subject to an age limit, the competitor's age will be taken as their age on 18th June, 2025.

The committee reserves the right to call upon any competitor to provide proof of age.

## **MUSIC**

CDs will no longer be accepted. Once the program has been finalised, competitors will receive an email with instructions on uploading music. All competitors must bring backup music on a USB stick and a phone.

## **ADJUDICATION**

The adjudicator's decision is final unless a protest is lodged, in which case the committee's decision is final.

The adjudicator has the authority to withhold or change any prize where they believe sufficient merit has not been displayed. The adjudicator will explain their decision when announcing the class results.

The competitor may be disqualified if any competitor, teacher, or parent/guardian approaches the adjudicator before or during a section. Any communication must be done through the registrar.

After the class, a report sheet from the adjudicator will be available at the results table. Any reports not collected by the end of the eisteddfod may be destroyed.

# Wellington Eisteddfod Rules

## **PROTESTS**

Protests must be lodged verbally to the registrar within 10 minutes of the adjudicator's decision. A written explanation must be made on the protest forms available at the records table. A deposit of \$50 must be lodged before the end of the session. The deposit will be refunded if the protest is successful.

Only an entrant, teacher or parent/guardian affected by the event can protest.

## **TIME LIMITS**

Penalties may apply if time limits are exceeded. This will be at the discretion of the adjudicator.

## **RESTRICTED**

Only competitors who have never won first place at any age in any eisteddfod in the category they are entering are eligible to enter restricted sections. Those who perform in restricted sections can still enter appropriate age classes.

## **COPYRIGHT**

Competitors and teachers must understand their responsibilities regarding Australian Copyright Law.

## **CHAMPIONSHIPS**

Two or more competitors must be present for championship classes to be held. If only one competitor exists, they may perform for a certificate only. Alternatively, the championship may not be held, and entry fees may be refunded.

Performances out of the section for adjudication only will count towards championship eligibility.

For specific entry requirements for championships, please refer to relevant sections of the syllabus.

## **PERFORMING OUT OF SECTION**

Competitors performing out of section may be allowed at the registrar's discretion. The competitor may receive adjudication but not be eligible for a place or prize.

## **PHOTOGRAPHY**

Due to child protection legislation, only the official photographer or videographer is allowed to use camera equipment, including mobile phones, inside the venue.

The competitors or school representatives are responsible for informing the eisteddfod committee if photos or videos of specific competitors are not to be recorded by the official photographer.

## **GROUPS**

Groups need a minimum of four performers unless otherwise stated.

# Wellington Eisteddfod Rules

## **GENERAL**

Only competitors appearing in each section will be allowed backstage. Performers must be ready to perform when required by the program. No prompting, except for the adjudicator's offers, is permitted during a performance. Failure to comply with this rule may result in the competitor being disqualified.

Any competitor who has been taught or coached by the adjudicator in the six months before the eisteddfod will not be eligible to compete. No rehearsals are allowed on stage during the eisteddfod without prior consent of the registrar.

Participants compete at their own risk. No responsibility for any accident, injury, or property loss will be taken.

While all care has been taken when compiling this syllabus, the committee reserves the right to correct any omissions or errors.

The committee reserves the right to cancel or combine classes if there are insufficient competitors or to split a class if there are too many competitors. Dressing rooms must be left tidy. The eisteddfod committee will not accept responsibility for lost or damaged property.

Mobile phones and pagers are to be turned off while inside the venue. By participating in the Wellington Eisteddfod, the competitor agrees that their name may be printed in the Eisteddfod program, in results published in the media and on the Eisteddfod Facebook page.

Students & teachers must also abide by the Wellington Eisteddfod Society's Code of Conduct.

# DANCE SECTION

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18<sup>th</sup>, 19<sup>th</sup>, 20<sup>th</sup>, 23<sup>rd</sup>, 24<sup>th</sup> June - Solo Dance

Saturday, June 21 - Junior Troupes

Sunday, June 22 - Senior Troupes

Thursday, June 26 - School Dance Groups

Wednesday, June 25 - 'Reach for the Stars' Solo Dance

Entries Close 16th May 2025

# Wellington Eisteddfod Dance Rules

Please read the general rules at the front of the syllabus. Failure to comply with the rules may result in disqualification.

## **AGE LIMITS**

The age for all competitors shall be taken as of 18th June 2025.

## **MUSIC**

Wellington Eisteddfod will ask all competitors who require music to be played through the sound system to upload their music to Stardom. CDs will no longer be accepted.

Once the program has been finalised, a link will be emailed to competitors with a step-by-step guide explaining how to upload music.

Music uploads will close FIVE DAYS BEFORE the eisteddfod commences. The committee will be unable to accept late entries. If music is not submitted in time, this will be considered a withdrawal, and no refund will be given. If anyone experiences problems uploading music, don't hesitate to get in touch with the registrar BEFORE the deadline.

Competitors are asked to bring a backup of their music on a USB drive and a phone.

## **TIME LIMITS**

Solos 3 minutes

Dance and School Groups 5 minutes

The adjudicator may apply penalties at their discretion if time limits are exceeded

## **GENERAL**

Any performer younger than 12 who leaves the stage during a performance will be allowed to return to the stage to continue but will not be eligible for a place.

In the event of a memory lapse in any other age group, it will be at the adjudicator's discretion if a competitor can return to the stage.

## **POINTE SHOES**

Please note that Pointe shoes are not permitted in any sections for dancers who are 12 years old or younger.

## **STOCKINGS or TIGHTS**

The decision to wear stockings or tights will be left to the discretion of the individual, studio or school.

## **PROPS**

No straw, glitter, lit candles, sparklers, cigarettes, or flames will be permitted on stage. Props are to be placed on stage by the competitor where possible. All equipment must be moved from the backstage area at the end of each session.

## **STAGE & CURTAIN INFORMATION**

The stage area will be covered with a Tarkett dance floor.

The curtain will be used only for eight-year-olds and younger groups if needed.

## **JAZZ**

No hip hop, cabaret, or musical theatre.

Only three acrobatic elements.

## **DEMI-CHARACTER & SONG and DANCE**

No voiceovers or backing vocals are permitted on music tracks.

## **HIP HOP/URBAN**

The rhythm and techniques of street, funk, and hip-hop music influence various dance styles.

## **ENTERTAINMENT/VARIETY**

This may include any dance style not stated in the program—no Repeats  
Adjudicated on entertainment value.

## **ACROBATICS/GYMNASTICS**

Please note that in this section, jazz, modern expressive/lyrical, and contemporary dance routines allow a maximum of three (3) acrobatic elements of flight. Movement of flight is any movement where both legs and arms are off the ground simultaneously. Such movements include front and back walkovers, front and back handsprings, barani, and aerials.

Please note that ballet movements are excluded from this rule.

## **DANCE INCLUSIVE – special needs**

Competitors with disabilities are welcome to perform any genre of song, mime, or dance to music. Provision for wheelchairs are being arranged subject to council.

## **WORLD FOLK DANCE**

Presentation of a cultural or historical dance that reflects the life of the people of a particular country or region.

## **GROUPS**

Groups must have a minimum of four dancers.

Groups must enter the age division relevant to their oldest dancer.

Dance studios can enter a maximum of two entries in each group class.

The only exception is if there is no class for an age group, meaning a studio may enter two 12 & under groups and two 10 & under groups in a 12 & under class, providing this is noted at the time of entry.

## **SMALL TOWN**

For the Wellington Eisteddfod, a small town is defined as having a population of fewer than 5000 people within its town limits. Repeats are not allowed.

## **“REACH FOR THE STARS” COMPETITION**

Solo performance, of any genre, under 3 mins. One entry per person, pick your best performance. General rules apply.

## **Conditions of Entry:**

### School Dance Groups

- To tell a story with choreography, costume, music, and movement, including vocals, drama, and mime.
- Pre-School/Day care Dance/Kindergarten - can include nursery rhymes, poems, dance, singing or any combination of entertainment. Teachers are not permitted on stage but may stand on the floor before the stage.
- All school dances are to be choreographed by a teacher/student from the school entering the Eisteddfod.
- Schools may enter more than one group in each section.
- Each competitor may only compete a maximum of twice in each section.
- Curtains will only be used at the beginning of routines if time permits & at the discretion of the committee.
- Curtains will not be used at the end of the routine.

## Entry fees

Solos - \$8

Studio and School Dance Groups - \$12

Reach for the stars & Masterclass - \$25

Stardom administration fee - \$5 per invoice

## Prizes

Most Outstanding Junior Studio - \$100 - Trophy

Most Outstanding Senior Studio - \$100 - Trophy

Most Outstanding School Dance Group - \$100 - Trophy

Best Senior Dance Troupe - \$500

Best Junior Dance Troupe - \$500

## 2024 “Reach For The Stars” Solo - 1st 2nd 3rd

Infants (8 & Under) - \$200 - \$100 - \$50

Junior (9 to 11 years) - \$400 - \$200 - \$100

Intermediate (12 to 14 years) - \$500 - \$400 - \$200

Senior (15 years & Over) - \$1000 - \$750 - \$500

## Local Scholarship

Sponsored by The Wellington Eisteddfod Society for competitors in postcode 2820 or nearby villages.

Awarded by the adjudicator – Free Entry.

Trophy and Prize money: \$100.

Dance	Junior – 12 yrs & Under	Senior – 13 yrs & Over
Vocal & Instrumental	Junior – 12 yrs & Under	Senior – 13 yrs & Over
Speech & Drama	Junior – 12 yrs & Under	Senior – 13 yrs & Over

# DANCE SYLLABUS

## SOLO'S

### **3 YEARS + UNDER**

D001 Baby Dance – any genre

### **5 Years + Under**

D002 Tiny Tots - Any genre

### **6 YEARS + UNDER**

D003 Classical Ballet

D004 Tap

D005 Jazz

D006 Song and Dance

### **7 YEARS + UNDER**

D007 Classical Ballet (7 Years only)

D008 Tap (7 Years only)

D009 Jazz (7 Years only)

D010 Modern Expressive Lyrical  
(7 Years only)

D011 National Character  
(7 Years only)

D012 Hip Hop/Urban

### **8 YEARS**

D013 Classical Ballet

D014 Tap

D015 Jazz

D016 Modern Expressive Lyrical

D017 National Character

D018 Hip Hop/Urban

### **8 YEARS + UNDER**

D019 World/Celtic/Traditional

D020 Song and Dance

D021 Special Needs - Any Genre

D022 Duo/Trio (Any Style)

D023 Local Dancer (Any Style)

### **9 YEARS**

D024 Classical Ballet

D028 Jazz

D030 Modern Expressive Lyrical

### **9 & 10 YEARS**

D025 Classical Ballet (10 Years)

D026 Tap

D027 Tap Waltz

D029 Jazz (10 Years)

D031 Modern Expressive Lyrical  
(10 Years)

D032 Contemporary

D033 Hip Hop/Urban

D034 Demi-Character

D035 National Character

D036 Song and Dance

D037 Special Needs - Any Genre

D038 World/Celtic/Traditional

D039 Local Dance - Any Style  
(Years 9 + 10)

D040 Acrobatics

D041 Own Choreography

D042 Cabaret or Musical Theatre

D043 Entertainment or Variety

D044 Duo/Trio - Any Style

# DANCE SYLLABUS SOLO'S

## 11 AND 12 YEARS

D045 Classical Ballet - 11 Years  
D046 Classical Ballet - 12 Years  
D047 Tap  
D048 Waltz Tap  
D049 Fast Tap  
D050 Slow Tap  
D051 Jazz - 11 Years  
D052 Jazz - 12 Years  
D053 Modern Expressive Lyrical - 11 Years  
D054 Modern Expressive Lyrical - 12 Years  
D055 Contemporary  
D056 Hip Hop/Urban  
D057 Demi-Character  
D058 National Character  
D059 Song and Dance  
D060 Special Needs - Any Genre  
D061 World/Celtic/Traditional  
D062 Local Dancer - Any Style  
D063 Acrobatics  
D064 Own Choreography  
D065 Cabaret or musical Theatre  
D066 Entertainment or Variety  
D067 Duo/Trio - Any Style

## 13 AND 14 YEARS

D068 Classical Ballet - 13 Years  
D069 Classical Ballet - 14 Years  
D070 Tap  
D071 Waltz Tap  
D072 Fast Tap  
D073 Slow Tap  
D074 Jazz - 13 Years  
D075 Jazz - 14 Years  
D076 Modern Expressive Lyrical - 13 Years  
D077 Modern Expressive Lyrical - 14 years

## 13 AND 14 YEARS

D078 Contemporary  
D079 Hip Hop/Urban  
D080 Demi - Character  
D081 National Character  
D082 Song and Dance  
D083 Special Needs - Any Genre  
D084 World/Celtic /Traditional  
D085 Local Dancer - Any Style  
D086 Acrobatics  
D087 Own Choreography  
D088 Cabaret or Musical Theatre  
D089 Entertainment or Variety  
D090 Duo or trio - Any Style (14 and under)

## 15 Years and Over

D091 Classical Ballet - 15 & 16 Years  
D092 Classical Ballet - 16 Years & Over  
D093 Tap  
D094 Waltz Tap  
D095 Fast Tap  
D096 Slow Tap  
D097 Jazz 15 & 16 Years  
D098 Jazz - 16 Years & Over  
D099 Modern Expressive Lyrical - 15 & 16 Years  
D100 Modern Expressive Lyrical - 16 Years and over  
D101 Contemporary  
D102 Hip Hop/Urban  
D103 Demi-Character  
D104 National Character  
D105 Song and Dance  
D106 Special needs - Any Genre  
D107 World/Celtic/Traditional  
D108 Local Dancer - Any Genre  
D109 Acrobatics  
D110 Own Choreography  
D111 Cabaret or Musical Theatre  
D112 Entertainment or Variety  
D113 Duo or Trio - Any Style  
D114 HSC Performance - Any Style

# DANCE SYLLABUS

## **LOCAL SCHOLARSHIP**

We are excited to offer dance scholarships to competitors in postcode 2820 and nearby villages. Eligibility requires residency in these areas, and scholarships will be awarded based on talent and dedication shown during the competition. We encourage all eligible participants to showcase their skills.

D115 12 Years and Under

D116 13 Years and Over

## **DANCE MASTER CLASS**

The Adjudicator will hold a Master Class/workshop during the Eisteddfod, offering students a challenging and stimulating dance experience. Receiving instruction from an experienced teacher offers knowledge about techniques and new possibilities. The workshop will address innovative dance elements in a controlled environment.

Open to competitors 12 years and under, and 13 years and over, each Master Class is limited to 25 participants. They will be held one morning from 8:15 am – 10:15 am and 10:30 am – 12:30 pm before "Reach For The Stars."

D117 12 Years and Under

D118 13 Years and Over

## **REACH FOR THE STARS**

"Reach for the Stars" starts at 1:30 pm after the Master Class, with two sessions if needed. The first session runs from 1:30 to 5:30 pm, and the second from 6:30 pm until completion.

Each class is limited to 30 participants.

Dancers have a 3-minute time limit to perform their favourite solo.

D119 8 Years and Under

D120 9 - 11 Years

D121 12 - 14 Years

D122 15 Years and Over

# DANCE SYLLABUS

## JUNIOR DANCE TROUPES

### **5 YEARS & UNDER**

D123 Baby Dance - Any Genre

### **6 Years & Under**

D124 Classical Ballet

D125 Jazz

D126 Tiny Tots - Any Genre

### **8 Years & Under**

D127 Classical Ballet or Neo-  
Classical Ballet

D128 Tap

D129 Modern Expressive Lyrical

D130 Jazz

D131 Contemporary

D132 Hip Hop / Urban

D133 Small Town - Any Genre

### **10 Years & Under**

D134 Classical Ballet or Neo-  
Classical Ballet

D135 Tap

D136 Modern Expressive Lyrical

D137 Jazz

D138 Contemporary

D139 Hip Hop / Urban

D140 Entertainment or Variety

D141 Small Town - Any Genre

### **12 YEARS & UNDER**

D142 Classical Ballet or Neo-classical

D143 Tap

D144 Modern Expressive Lyrical

D145 Jazz

D146 Contemporary

D147 Hip Hop / Urban

D148 World/Celtic/Traditional

D149 Small Town - Any Genre

D150 Acrobatics

D151 Entertainment or Variety

# DANCE SYLLABUS

# SENIOR DANCE TROUPES

## **14 YEARS & UNDER**

- D152 Classical Ballet or Neo-Classical Ballet
- D153 Tap
- D154 Modern Expressive Lyrical
- D155 Jazz
- D156 Contemporary
- D157 Hip Hop / Urban
- D158 World/Celtic/Traditional
- D159 Small Town - Any Genre
- D160 Acrobatics
- D161 Entertainment or Variety

## **OPEN**

- D162 Classical Ballet or Neo-Classical Ballet
- D163 Tap
- D164 Modern Expressive Lyrical
- D165 Jazz
- D166 Contemporary
- D167 Hip Hop / Urban
- D168 World/Celtic/Traditional
- D169 Small Town - Any Genre
- D170 Acrobatics
- D171 Adult 18 years & over
- D172 Entertainment or Variety

# DANCE SYLLABUS

## **SCHOOL GROUPS**

D173 Preschool or Daycare

D174 Kindergarten

D175 Infants – Years K to 2

D176 Junior Primary – Years 3 + 4

D177 Senior Primary – Years 5 + 6

D178 Primary – K to 6

D179 Special Needs - K to 6 - Any  
Genre

D180 Primary - Small Schools K to 6  
- World/Celtic/Traditional

D181 Small Schools -  
World/Celtic/Traditional - Any Age

D182 Secondary School Years 7-9

D183 Secondary School Years 10 - 12

D184 Secondary School Years 7-12

D185 Secondary School -  
World/Celtic/ Traditional

# MUSIC SECTION

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# Wellington Eisteddfod Music Rules

Please read the general rules at the front of the syllabus. Failure to comply with the rules may result in disqualification.

## **AGE LIMITS**

The age for all competitors shall be taken as of 18th June 2025.

## **MUSIC**

Wellington Eisteddfod will ask all competitors who require music to be played through the sound system to upload their music to Stardom. CDs will no longer be accepted.

Once the program has been finalised, a link will be emailed to competitors with a step-by-step guide explaining how to upload music.

Music uploads will close FIVE DAYS BEFORE the eisteddfod commences. The committee will be unable to accept late entries. If music is not submitted in time, this will be considered a withdrawal, and no refund will be given. If anyone experiences problems uploading music, don't hesitate to get in touch with the registrar BEFORE the deadline.

No voiceovers or backing vocals permitted on music tracks (except for Lip Sync Classes)

Competitors are asked to bring a backup of their music on a USB drive and a phone.

## **TIME LIMITS**

Duets - 12 + Under: 3 minutes

Duets - 13 + Over: 6 minutes

Groups - Pre-School / Day Care / Infants (K-2): 4 minutes

Groups - Primary / Small Schools / Special Needs: 8 minutes

Groups - Secondary / Open / Musical Scene: 10 minutes

HSC: 10 minutes

Penalties may apply if time limits are exceeded. This will be at the discretion of the adjudicator

## **GENERAL**

Any performer younger than 12 who leaves the stage during a performance will be allowed to return to the stage to continue but will not be eligible for a place.

In the event of a memory lapse in any other age group, it will be at the adjudicator's discretion if a competitor can return to the stage.

# Wellington Eisteddfod Music Rules

## **PROPS**

No straw, glitter, lit candles, sparklers, cigarettes, or flames will be permitted on stage. Props are to be placed on stage by the competitor where possible. All equipment must be moved from the backstage area at the end of each session.

## **LIP SYNC BATTLE**

Lip syncing is the ability of the competitor to move their lips silently in synchronisation with an existing vocal track. Competitors perform live to a vocal backing track of their choice. Costumes and simple props are permitted. Go for it—entertain us!

## **SPECIAL NEEDS**

Duos and trios – one performer must be classified as SN.

Groups – a minimum of three performers must be classified as SN.

## **DUETS**

Competitors can perform in a maximum of TWO duos or trios in the same class, provided each entry has a different partner and involves a different musical piece. Partners cannot be changed once the program is published unless the committee is notified before the start of the Eisteddfod.

## **GROUPS**

Groups must have a minimum of four performers.

Groups must enter the age division relevant to their oldest competitor.

## **SMALL TOWN**

For the Wellington Eisteddfod, a small town is defined as having a population of fewer than 5000 people within its town limits. Repeats are not allowed.

## **HSC PERFORMANCE – VOCAL/PIANO/INSTRUMENTAL**

This section is for adjudication only of students in Years 11 and 12 studying Music for the HSC. The performance must reflect the course's study outcomes.

## **ENTERTAINMENT—MIXED ENSEMBLE & VOCALISTS**

This section is one song. It is not intended for concert bands or stage bands. Mixed ensembles and rock bands are encouraged. Vocalists are permitted to use a microphone. It is designed to be a fun section.

## **SCENE FROM A MUSICAL**

Up to 5 performers. It must include dialogue, one song, costumes, and props.

## **CHOIRS**

PRE-SCHOOL, DAYCARE, INFANTS (K-2), SPECIAL NEEDS

Competitors must perform one (1) song of their own choice.

# Wellington Eisteddfod Music Rules

## **YEARS 3 & 4 - 5 & 6 - SMALL SCHOOLS - SECONDARY LARGE & SMALL GROUPS, OPEN**

Competitors must perform - Two (2) songs - own choice.

### **INSTRUMENTAL**

Any instrument except the piano.

### **SPECIAL NEEDS GROUP/DUET**

Voice is accepted as an instrument.

### **DUO/TRO**

A choir, group or duo is one competitor.

### **ENSEMBLE**

Any combination, including a brass band.

### **PERCUSSION - LARGE GROUP**

Minimum of 16 performers.

### **PERCUSSION - SMALL GROUP**

A minimum of 4 performers and a maximum of 15.

### **GUITAR & UKULELE GROUP**

There must be at least three players. They may perform on an acoustic, electric, or bass guitar. An amp is not provided.

Conditions of Entry:

## **School Music Groups**

- To tell a story with Choreography, costume, music, and movement, including vocals, drama, and mime.
- Pre-School/Day Care Dance/Kindergarten - Can include nursery rhymes, poems, dance, singing or any combination of entertainment. Teachers are not permitted on stage but may stand on the floor before the stage.
- All school Music is to be taught/choreographed by a teacher/Student from the school entering the Eisteddfod.
- Schools may enter more than one group in each section.
- Each competitor may only compete a maximum of twice in each section.
- Curtains will only be used at the beginning and the end of routines if time permits & at the discretion of the committee.

# Wellington Eisteddfod Music Rules

Conditions of Entry:

## School Music Groups

- To tell a story with choreography, costume, music, and movement, including vocals, drama, and mime.
- Pre-School/Day care Dance/Kindergarten - can include nursery rhymes, poems, dance, singing or any combination of entertainment. Teachers are not permitted on stage but may stand on the floor before the stage.
- All school music is to be taught/choreographed by a teacher/Student from the school entering the Eisteddfod.
- Schools may enter more than one group in each section.
- Each competitor may only compete a maximum of twice in each section.
- Curtains will only be used at the beginning and the end of routines if time permits & at the discretion of the committee.

## Entry fees

- HSC Solo - \$8
- Duets/Trios - \$10
- Groups - \$12
- School Music Groups - \$12
- Stardom administration fee - \$5 per invoice

## Prizes

Non-School Groups/Duets/Duos/Trios – 1st - \$20 – 2nd - \$10

Outstanding School Music Award - Trophy

# MUSIC SYLLABUS

## **Piano Solo**

M001 Beginners - 10 Years & Under  
(Lessons for 18 months or less)  
M002 8 Years and Under  
M003 9 Years and under  
M004 10 Years and under  
M005 11 Years and under  
M006 12 Years and under  
M007 13 and 14 Years  
M008 15 and 16 Years  
M009 Open

## **Graded Piano**

M010 Preliminary  
M011 1<sup>st</sup> Grade  
M012 2<sup>nd</sup> Grade  
M013 3<sup>rd</sup> & 4<sup>th</sup> Grade  
M014 5<sup>th</sup> & 6<sup>th</sup> Grade  
M015 7<sup>th</sup> & 8<sup>th</sup> Grade

## **Piano Duet**

M016 12 Years and Under  
M017 Open

## **Modern Piano ( Popular, Blues, Boogie, Jazz, Rock etc)**

M018 10 Years and Under  
M019 11 & 12 Years  
M020 13 to 15 Years  
M021 Open

## **Baroque Piano**

M022 12 Years and Under  
M023 Open

## **String Solo (Violin, Viola, Cello, Double Bass)**

M024 10 Years & Under (Lessons for 18 months or less)  
M025 10 Years and Under  
M026 12 Years and Under  
M027 15 Years and Under  
M028 Open

## **Graded String Solo**

M029 Preliminary & 1<sup>st</sup> Grade  
M030 2<sup>nd</sup> and 3<sup>rd</sup> Grades  
M031 4<sup>th</sup> & 5<sup>th</sup> Grades  
M032 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> Grades

## **String Duo/Trio (Accompaniment Optional)**

M033 12 Years and Under  
M034 Open

## **String Baroque Solo**

M035 12 Years and Under  
M036 Open

## **String Groups (two contrasting pieces)**

M037 Primary Schools - Minimum 4 players  
M038 Secondary School - Minimum 4 players  
M039 Open string group - Minimum 4 players

## **Acoustic Guitar and Ukulele - Any style**

M040 12 Years and Under  
M041 Open  
M042 Open Duo/Trio

# MUSIC SYLLABUS

## **Woodwind Solo - (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon)**

M043 Beginners - 10 Years & Under ( lessons for 18 months or less)

M044 12 Years and under

M045 15 Years and under

M046 Open

## **Graded Woodwind Solo**

M047 Preliminary 1<sup>st</sup> & 2<sup>nd</sup> Grades

M048 3<sup>rd</sup> & 4<sup>th</sup> Grades

M049 5<sup>th</sup> , 6<sup>th</sup> , 7<sup>th</sup> and 8<sup>th</sup> Grades

## **Woodwind Australian or Modern**

M050 12 Years and under

M051 15 Years and under

M052 Open

## **Instrumental Duo/Trio (any combination or accompaniment optional)**

M053 12 Years and Under

M054 Open

## **Brass Instrumental Solo (Cornet, Trumpet, French Horn, Tenor Horn, Trombone, Baritone, Euphonium, Tuba)**

M055 Beginners - 10 Years & Under ( lessons for 18 months or less)

M056 12 Years and Under

M057 15 Years and Under

M058 Open

## **Graded Bass solo**

M059 Preliminary 1<sup>st</sup> & 2<sup>nd</sup> Grades

M060 3<sup>rd</sup> & 4<sup>th</sup> Grades

M061 5<sup>th</sup> , 6<sup>th</sup> , 7<sup>th</sup> and 8<sup>th</sup> Grades

## **Brass Australian or Modern**

M062 12 Years and under

M063 15 Years and under

M064 Open

## **Percussion Bands (May use body percussions, Competitors can enter multiple times)**

M065 Infants School Kind to Year 2

M066 Primary School Years 3 to 6

M067 Secondary School

## **Recorder Groups (Play two contrasting pieces)**

M068 Primary School (Kindy to Year 6)

## **Guitar/Ukulele Ensembles (Instruments only, Two contrasting pieces)**

M069 Primary School

## **School and Open Bands/Ensembles ( Play two contrasting pieces)**

M070 Primary School Band

M071 Secondary School Ensemble

M072 Secondary School Band

M073 Junior instrumental ensemble (15 years and under)

M074 School Group - Special Needs

# MUSIC SYLLABUS

## **Open Ensembles and Bands**

M075 Classical Ensemble  
M076 Community/Family Ensemble  
M077 Orchestral/Concert/Brass Band  
M078 Stage/Jazz/Big Band

## **Vocal Solo**

M079 6 Years and under (Nursery Rhyme in costume)  
M080 12 Years and Under  
M081 13 to 16 Years  
M082 13 to 16 years (Popular, Rock, Blues or Jazz)  
M083 13 to 16 years Musical Theatre  
M084 Open (musical theatre or Operetta)  
M085 Open (Popular, Rock, Jazz or blues  
M086 Open (Folk or Traditional Song)  
M087 Open - Art Song  
M088 Open - Sacred Song or Aria  
M089 Open - Adult solo (Any Genre)

## **Novice Vocal Solo (Learning for 18 months or less)**

M090 12 Years and Under  
M091 Open

## **Vocal Duo/Trio**

M092 12 Years and Under  
M093 Open

## **School Choir Groups (Two contrasting songs)**

M094 Pre-school/Daycare Choir  
M095 Special Needs Choir  
M096 Kindergarten, Years 1 and 2 Choir  
M097 Primary School Choir Years 3 & 4  
M098 Primary School Choir Years 5 & 6  
M099 Small School Choir (4 teachers/Less)  
M100 Secondary school choir  
M101 School singing choir

## **Open Choir Groups (Two songs of choice)**

M102 Open  
M103 Vocal Ensemble  
M104 Sacred Song  
M105 Popular, Show, Barbershop chorus, Open)

## **HSC Music Vocal or Instrumental**

M106 HSC solo (one piece only)  
M107 HSC Duo/Trio/Group (One piece only)

## **LOCAL SCHOLARSHIP**

We are pleased to offer Music scholarships to local competitors in the 2820 area code and nearby villages. Scholarships will be awarded based on talent and dedication shown during the competition at the adjudicator's discretion. All eligible participants living in postcode 2820 or surrounding villages are encouraged to showcase their skills - best of luck.

M108 Junior 12 Years & Under  
M109 Senior 13 Years & Over

SPEECH &  
DRAMA SECTION

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# Wellington Eisteddfod Speech Rules

Please read the general rules at the front of the syllabus. Failure to comply with the rules may result in disqualification.

## **AGE LIMITS**

The age for all competitors shall be taken as of 18th June 2025.

## **TIME LIMITS**

Duologues : 5 minutes

Groups: 12 minutes

HSC Performance: 10 Minutes

Solos - Infants & Primary : 3 minutes

Solos - Secondary: 5 minutes

Penalties may apply if time limits are exceeded. This will be at the discretion of the adjudicator.

## **GENERAL**

Any performer younger than 12 who leaves the stage during a performance will be allowed to return to the stage to continue but will not be eligible for a place.

In the event of a memory lapse in any other age group, it will be at the adjudicator's discretion if a competitor can return to the stage.

## **PROPS**

No straw, glitter, lit candles, sparklers, cigarettes, or flames will be permitted on stage. Props are to be placed on stage by the competitor where possible.

All equipment must be moved from the backstage area at the end of each session.

## **STAGE & CURTAIN INFORMATION**

The curtain will be used only for eight-year-olds and younger groups if needed.

## **GROUPS**

Groups must have a minimum of four performers.

Groups must enter the age division relevant to their oldest competitor.

## **VERSE SPEAKING CHOIRS/GROUPS**

PRE-SCHOOL - DAYCARE - INFANTS (K-2) - SPECIAL NEEDS - perform one poem of their choice.

**YEARS 3 TO 6 - SMALL SCHOOLS - SECONDARY - LARGE & SMALL - OPEN** - perform two contrasting poems of their choice.

# Wellington Eisteddfod Speech Rules

## **SMALL TOWN**

For the Wellington Eisteddfod, a small town is defined as having a population of fewer than 5000 people within its town limits. Repeats are not allowed.

## **HSC PERFORMANCE**

This section only adjudicates students in Years 11 and 12 studying Drama for the HSC. The performance must reflect the study outcomes of the course for adjudication only.

## **HSC GROUP PERFORMANCE PIECE**

3 - 6 students.

## **VERSE SPEAKING CHOIR**

No costumes are allowed.

## **ORIGINAL WORK BY A SCHOOL**

Minimum Props. The script for this item is to be written by the performers. Set up and dismantle time 10 minutes.

## **DUOLOGUES**

Competitors can perform in a maximum of TWO duos in the same class, provided each entry has a different partner and involves a different piece. Partners cannot be changed once the program is published unless the committee is notified before the start of the Eisteddfod.

## **DUOLOGUES - Own Choice**

Excerpt from any play.

## **SHAKESPEAREAN DUOLOGUE**

Black clothing or costume only.

## **PREPARED MIME**

Competitors must commence the performance with a sign large enough for the audience to read the title of the mime—no props except for one (1) single chair.

## **DRAMATIC SCENE OR PLAY**

Set up and dismantle time 10 mins.

## **READER'S THEATRE PROSE/DRAMA**

Two or more Readers

One handheld prop per reader and/or one chair per reader.

# Wellington Eisteddfod Speech Rules

## **IMPROVISATION GROUP**

There are two or more competitors. The adjudicator will supply the topic. One group member will announce the topic before commencing the improvisation. One table and two chairs will be available as props if required. No other props will be permitted.

Warning bell at 1 minute 50 seconds.

## **MOVEMENT DRAMA**

In this class, a minimum of (3) THREE competitors will give a nonverbal, dramatic interpretation of their selected item using movement and music.

Adjudication will be based on interpretation, sensitivity, presentation, and dramatic impact.

A standard of technical excellence consistent with that expected in dance competitions is NOT part of the marking criteria.

## **POEM FOR TWO**

No costumes or props.

## **IMPROMPTU TELEPHONE CONVERSATION FOR TWO**

Subject given by the Adjudicator.

## **PREPARED SPEECH**

Competitor/s will have (2) two minutes to prepare a speech on a topic provided by the adjudicator. Pen, paper, and cue cards will be provided, but no reference material, including mobile phones, is permitted.

## **DRAMATIC VERSE**

A competitor/s may recite a dramatic interpretation of a poem of their own choice.

## **PREPARED MIME**

Competitor/s should have a sign large enough for the audience to read the title of the mime. Props, except for one chair, are not permitted.

# Wellington Eisteddfod Speech Rules

Conditions of Entry:

## **School Drama Groups**

- To tell a story with choreography, costume, music, and movement, including vocals, drama, and mime.
- Pre-School/Day Care Dance/Kindergarten - Can include nursery rhymes, poems, dance, singing or any combination of entertainment. Teachers are not permitted on stage but may stand on the floor before the stage.
- All school Drama is to be taught/choreographed by a teacher/student from the school entering the Eisteddfod.
- Schools may enter more than one group in each section.
- Each competitor may only compete a maximum of twice in each section.
- Curtains will only be used at the beginning and the end of routines if time permits and at the discretion of the committee.

## **Entry fees**

- Duets/Trios - \$10
- Groups - \$12
- School Drama Groups - \$12
- Stardom administration fee - \$5 per invoice

## **Prizes**

Non-School Groups - Duets, Duos, Trios – 1st - \$20 – 2nd - \$10

Outstanding School Drama Award - Trophy

# SPEECH SYLLABUS

**Poem Solo** - Own Choice present a memorised poem of your choice – any style of poetic presentation is permitted – hand in your piece to the Registrar 30 minutes before your sections

S001 Infants (Kindergarten to Year 2)  
S002 Junior primary (years 3 & 4)  
S003 Primary (Years 5 & 6)  
S004 Secondary (Years 7 to 9)  
S005 Secondary (Years 10 to 12)

**Prose Reading Solo** - hand in your piece to the Registrar 30 minutes before your sections

S006 Primary 100 words  
S007 Secondary 200 words

**Storytelling Solo** - hand in your piece to the Registrar 30 minutes before your sections

S008 Primary  
S009 Secondary

**Humorous Poem Solo** - hand in your piece to the Registrar 30 minutes before your sections

S010 Infants  
S011 Primary  
S012 Secondary

**Reading Solo** - Own Choice - Students may read from any school reader, poem, or passage of their choice. Hand in your piece to the Registrar 30 minutes before your section

S013 Kindergarten Students  
S014 Year 1 Students  
S015 Year 2 Students  
S016 Year 3 Students  
S017 Year 4 Students  
S018 Year 5 Students  
S019 Year 6 Students  
S020 Secondary Students

**Reading at sight Solo** - The adjudicator will provide a piece, and competitors will have 2 minutes of preparation time.

S021 Infants  
S022 Primary  
S023 Secondary

**Picture description Solo** - the adjudicator will provide a picture, and competitors will have 2 minutes of preparation time

S024 Infants  
S025 Primary  
S026 Secondary

**Bible reading solo - piece provided below**

S027 Infants - Genesis 1:1-5  
S028 Primary - Luke 6: 1-5  
S029 Secondary - Matthew 21:1-11

# SPEECH SYLLABUS

## **Nursery Rhyme in Costume Solo**

S030 8 years and under

## **Special Needs Solo & Group**

S031 Any Age - Solo

S032 Any Age - Group

## **Public Speaking Solo - Own Choice -**

Present original content. Adjudication will focus on the relevance of the topic, word technique and the ability to engage the audience. Palm cards are optional. Hand in the piece to the Registrar 30 minutes before the section

S033 Primary

S034 Secondary

S035 Open

## **Prepared Mime Solo and Group- own**

choice - hand in your topic to the Registrar 30 minutes before your section

S036 Primary Solo

S037 Secondary Solo

S038 Primary Group

S039 Secondary Group

## **Monologue Solo - own choice - hand in**

your topic to the Registrar 30 minutes before your section

S040 Secondary

## **Duologue - own choice - hand in your**

topic to the Registrar 30 minutes before your section

S041 Infants

S042 Primary

S043 Secondary

## **Showtime Scenes from Plays, Musicals and Shakespeare -**

select a scene and bring it to life through characterisation, costume and propr. Scenes must be memorised - hand in your topic to the registrar 30 minutes before your section - Minimum of two performers.

S044 Primary

S045 Secondary

## **Verse Speaking Choir -**

Two memorised, contrasting pieces are to be performed. Hand in your piece 30 minutes before the Registrar 30 minutes before your section.

S046 Pre-school/Daycare

S047 Infants School (Kindy to year 2)

S048 Primary (Years 3 & 4)

S049 Primary (Years 5 & 6)

S050 Primary (K - 6)

S051 Small Schools (4 teachers or less)

S052 Secondary

**HSC Performance -** is your own choice and is for adjudication only. Hand in your piece to the registrar 30 minutes before your section

S053 Solo - Secondary - Years 11 & 12

S054 Group - Secondary - Years 11 & 12

**Local Scholarship - Open to all competitors who live in postcode 2820.**

S055 Junior 12 Years and Under

S056 Senior 13 Years and Over

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