



WELLINGTON
EISTEDDFOD

2024



WELLINGTON EISTEDDFOD

Dance Group: Saturday 22nd & Sunday 23rd June

School Dance: Monday 24th June – 10 am

Reach for the Stars Solo Dance: Monday 24th June - 2 pm

School Music: Tuesday 25th June – 10 am

School Speech & Drama: Wednesday 26th June – 10am

Please note that, depending on the number of entries, the speech may be combined with school music on Tuesday, June 25th.

Office Bearers

President	Mrs Jessica Holland
Secretary	Mrs Brooke Holland
Treasurer	Mrs Sally Hunt
Honorary solicitor	Nelson, Keane & Hemingway
Honorary auditor	Ryan & Rankmore

General enquiries

wellingtoneisteddfod@gmail.com or visit wellingtoneisteddfod.com.au

Honorary Life Members

Kay Conn, Wendy Blake, Janelle Frappell, Kathie Mason, Kevin Mason

Adjudicators

Dance groups	Mrs Rowena Sanderson
School Dance Groups	Ms Zoey Sweeny
Reach For the Stars Solo Dance	TBC
Music	TBC
Speech & Drama	TBC

ENTRIES CLOSE 7 JUNE 2024

Wellington Eisteddfod Rules

Please read all the rules carefully. It will be assumed that all competitors, teachers, parents, and guardians know and understand the rules. Lack of knowledge will not be accepted as a reason for breaking a rule.

Failure to comply with these rules may result in disqualification or withholding of prizes.

Don't hesitate to contact the relevant registrar if you have any questions.

The Wellington Eisteddfod is open to amateurs only, meaning only those who do not earn their primary income from performing or teaching in the performing arts can enter.

Entries must be made online at www.stardom.com.au with only credit/debit card payment. An online administration fee of \$5 per invoice will be charged. Entries not paid by the closing date will be deleted. A \$10 fine will be charged if incorrect entries need to be changed by the committee. If anyone has difficulties with online entries, please contact the registrar.

AGE LIMIT

In all competitions, subject to an age limit, the competitor's age will be taken as their age on January 1st, 2024.

The committee reserves the right to call upon any competitor to provide proof of age.

MUSIC

CDs will no longer be accepted. Once the program has been finalised, competitors will receive an email with instructions on uploading music. All competitors must bring backup music on a USB stick and a phone.

ADJUDICATION

The adjudicator's decision is final unless a protest is lodged, in which case the committee's decision is final.

The adjudicator has the authority to withhold or change any prize where they believe sufficient merit has not been displayed. The adjudicator will explain their decision when announcing the class results.

The competitor may be disqualified if any competitor, teacher, or parent/guardian approaches the adjudicator before or during a section. Any communication must be done through the registrar.

After the class, a report sheet from the adjudicator will be available at the results table. Any reports not collected by the end of the eisteddfod may be destroyed.

Wellington Eisteddfod Rules

PROTESTS

Protests must be lodged verbally to the registrar within 10 minutes of the adjudicator's decision. A written explanation must be made on the protest forms available at the records table. A deposit of \$50 must be lodged before the end of the session. The deposit will be refunded if the protest is successful.

Only an entrant, teacher or parent/guardian affected by the event can protest.

TIME LIMITS

Penalties may apply if time limits are exceeded. This will be at the discretion of the adjudicator.

RESTRICTED

Only competitors who have never won first place at any age in any eisteddfod in the category they are entering are eligible to enter restricted sections. Those who perform in restricted sections can still enter appropriate age classes.

COPYRIGHT

Competitors and teachers must understand their responsibilities regarding Australian Copyright Law.

CHAMPIONSHIPS

Two or more competitors must be present for championship classes to be held. If only one competitor exists, they may perform for a certificate only. Alternatively, the championship may not be held, and entry fees may be refunded.

Performances out of the section for adjudication only will count towards championship eligibility.

For specific entry requirements for championships, please refer to relevant sections of the syllabus.

PERFORMING OUT OF SECTION

Competitors performing out of section may be allowed at the registrar's discretion. The competitor may receive adjudication but not be eligible for a place or prize.

PHOTOGRAPHY

Due to child protection legislation, only the official photographer or videographer is allowed to use camera equipment, including mobile phones, inside the venue.

The competitors or school representatives are responsible for informing the eisteddfod committee if photos or videos of specific competitors are not to be recorded by the official photographer.

GROUPS

Groups need a minimum of four performers unless otherwise stated.

Wellington Eisteddfod Rules

GENERAL

Only competitors appearing in each section will be allowed backstage. Performers must be ready to perform when required by the program. No prompting, except for the adjudicator's offers, is permitted during a performance. Failure to comply with this rule may result in the competitor being disqualified.

Any competitor who has been taught or coached by the adjudicator in the six months before the eisteddfod will not be eligible to compete. No rehearsals are allowed on stage during the eisteddfod without prior consent of the registrar.

Participants compete at their own risk. No responsibility for any accident, injury, or property loss will be taken.

While all care has been taken when compiling this syllabus, the committee reserves the right to correct any omissions or errors.

The committee reserves the right to cancel or combine classes if there are insufficient competitors or to split a class if there are too many competitors. Dressing rooms must be left tidy. The eisteddfod committee will not accept responsibility for lost or damaged property.

Mobile phones and pagers are to be turned off while inside the venue. By participating in the Wellington Eisteddfod, the competitor agrees that their name may be printed in the Eisteddfod program, in results published in the media and on the Eisteddfod Facebook page.

Students & teachers must also abide by the Wellington Eisteddfod Society's Code of Conduct.

DANCE SECTION

Saturday, June 22 – Junior Troupes

Sunday, June 23 – Senior Troupes

Monday, June 24 – School Dance Groups

Monday, June 24 - 'Reach for the Stars' Solo Dance

Entries Close 7 June 2024

Wellington Eisteddfod Dance Rules

Please read the general rules at the front of the syllabus. Failure to comply with the rules may result in disqualification.

AGE LIMITS

The age for all competitors shall be taken as of January 1st 2024.

MUSIC

Wellington Eisteddfod will ask all competitors who require music to be played through the sound system to upload their music to Stardom. CDs will no longer be accepted.

Once the program has been finalised, a link will be emailed to competitors with a step-by-step guide explaining how to upload music.

Music uploads will close FIVE DAYS BEFORE the eisteddfod commences. The committee will be unable to accept late entries. If music is not submitted in time, this will be considered a withdrawal, and no refund will be given. If anyone experiences problems uploading music, don't hesitate to get in touch with the registrar BEFORE the deadline.

Competitors are asked to bring a backup of their music on a USB drive and a phone.

TIME LIMITS

Solos 3 minutes

Dance and School Groups 5 minutes

The adjudicator may apply penalties at their discretion if time limits are exceeded

GENERAL

Any performer younger than 12 who leaves the stage during a performance will be allowed to return to the stage to continue but will not be eligible for a place.

In the event of a memory lapse in any other age group, it will be at the adjudicator's discretion if a competitor can return to the stage.

POINTE SHOES

Please note that Pointe shoes are not permitted in any sections for dancers who are 12 years old or younger.

STOCKINGS or TIGHTS

Starting in 2024, the decision to wear stockings or tights will be left to the discretion of the individual, studio or school.

PROPS

No straw, glitter, lit candles, sparklers, cigarettes, or flames will be permitted on stage. Props are to be placed on stage by the competitor where possible. All equipment must be moved from the backstage area at the end of each session.

STAGE & CURTAIN INFORMATION

The stage area will be covered with a Tarkett dance floor.
The curtain will be used only for eight-year-olds and younger groups if needed.

JAZZ

No hip hop, cabaret, or musical theatre.
Only three acrobatic elements.

DEMI-CHARACTER & SONG and DANCE

No voiceovers or backing vocals are permitted on music tracks.

HIP HOP/URBAN

The rhythm and techniques of street, funk, and hip-hop music influence various dance styles.

ENTERTAINMENT/VARIETY

This may include any dance style not stated in the program—no Repeats
Adjudicated on entertainment value.

ACROBATICS/GYMNASTICS

Please note that in this section, jazz, modern expressive/lyrical, and contemporary dance routines allow a maximum of three (3) acrobatic elements of flight.

Movement of flight is any movement where both legs and arms are off the ground simultaneously. Such movements include front and back walkovers, front and back handsprings, barani, and aerials.

Please note that ballet movements are excluded from this rule.

DANCE INCLUSIVE – special needs

Competitors with disabilities are welcome to perform any genre of song, mime, or dance to music. Provision for wheelchairs is available.

WORLD FOLK DANCE

Presentation of a cultural or historical dance that reflects the life of the people of a particular country or region.

GROUPS

Groups must have a minimum of four dancers.

Groups must enter the age division relevant to their oldest dancer.

Dance studios can enter a maximum of two entries in each group class.

The only exception is if there is no class for an age group, meaning a studio may enter two 12 & under groups and two 10 & under groups in a 12 & under class, providing this is noted at the time of entry.

SMALL TOWN

For the Wellington Eisteddfod, a small town is defined as having a population of fewer than 7000 people within its town limits. Repeats are not allowed.

“REACH FOR THE STARS” COMPETITION

Solo performance, of any genre, under 3 mins. General rules apply.

Conditions of Entry:

School Dance Groups

- To tell a story with choreography, costume, music, and movement, including vocals, drama, and mime.
- Pre-School/Day care Dance/Kindergarten - can include nursery rhymes, poems, dance, singing or any combination of entertainment. Teachers are not permitted on stage but may stand on the floor before the stage.
- All school dances are to be choreographed by a teacher/student from the school entering the Eisteddfod.
- Schools may enter more than one group in each section.
- Each competitor may only compete a maximum of twice in each section.
- Curtains will only be used at the beginning of routines if time permits & at the discretion of the committee.
- Curtains will not be used at the end of the routine.

Entry fees

Solos - \$8

Studio and School Dance Groups - \$12

Stardom administration fee - \$5 per invoice

Prizes

Most Outstanding Junior Studio - \$100 - Trophy

Most Outstanding Senior Studio - \$100 - Trophy

Most Outstanding School Dance Group - \$100 - Trophy

2024 “Reach For The Stars” Solo - 1st 2nd 3rd

Junior 10 & Under - \$100 - \$50 - \$25 + Trophy

Junior 11 & 12 years - \$200 - \$100 - \$50 + Trophy

Intermediate 13 & 14 years - \$300 - \$100 - \$50 + Trophy

Senior 15 years & Over - \$500 - \$100 - \$50 + Trophy

DANCE SYLLABUS

5 YEARS + UNDER

D221 Baby Dance – any genre

6 YEARS + UNDER

D222 Classical/Neoclassical Ballet

D223 Jazz

D224 Tiny Tots – any genre

8 YEARS + UNDER

D225 Classical/Neoclassical Ballet

D226 Tap Troupe

D227 Modern Expressive/Lyrical

D228 Jazz

D229 Contemporary

D230 Hip Hop/Urban

10 YEARS + UNDER

D231 Classical/Neoclassical Ballet

D232 Tap Troupe

D233 Modern Expressive/Lyrical

D234 Jazz

D235 Contemporary

D236 Hip Hop/Urban

12 YEARS + UNDER

D237 Classical/Neoclassical Ballet

D238 Tap Troupe

D239 Modern Expressive/Lyrical

D240 Jazz

D241 Contemporary

D242 Hip Hop/Urban

D243 Entertainment/Variety

D244 Small Town – any genre

D245 Acrobatics/Gymnastics

D246 World Dance – Traditional folk/National dance/Celtic

14 YEARS + UNDER

D247 Classical/Neoclassical Ballet

D248 Tap

D249 Modern Expressive/Lyrical

D250 Jazz

D251 Contemporary

D252 Hip Hop/Urban

D253 Entertainment/Variety

D254 Acrobatics/Gymnastics

OPEN

D255 Classical/Neoclassical Ballet

D256 Tap

D257 Modern Expressive/Lyrical

D258 Jazz

D259 Contemporary

D260 Hip Hop/Urban

D261 Entertainment/Variety

D262 Small Town – any genre

D263 Acrobatics/Gymnastics

D264 Adults – 18 Years & Over – any genre

D265 Dance Inclusive – any genre.

D266 World Folk Dance –

Traditional folk/National dance

DANCE SYLLABUS

SCHOOL GROUPS

Monday 24th June - 10 am

D267 Preschool or Daycare

D268 Kindergarten

D269 Infants - Years K to 2

D270 Junior Primary - Years 3 + 4

D271 Senior Primary - Years 5 + 6

D272 Primary - K to 6

D273 Dance Inclusive - Open - any genre

D274 Primary Traditional Dance - K to 6

D275 Secondary - Years 7 - 9

D276 Secondary - Years 10 to 12

D277 Secondary - Years 7 to 12

D278 Secondary Traditional Dance - Years 7 to 12

“REACH FOR THE STARS”

Perform your favourite Solo Dance. This section will follow from school dance groups and will commence on Monday afternoon, June 24th, at approx. 2 pm.

D279 Junior - Reach for the Stars - 10 years and Under

D280 Junior - Reach for the Stars - 11 and 12 years

D281 Intermediate - Reach for the Stars - 13 and 14 years

D282 Senior - Reach for the Stars - 15 years and Over

MUSIC SECTION

Tuesday 25 June 2024

Entries Close 7 June 2024

Wellington Eisteddfod Music Rules

Please read the general rules at the front of the syllabus. Failure to comply with the rules may result in disqualification.

AGE LIMITS

The age for all competitors shall be taken as of January 1st 2024.

MUSIC

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Once the program has been finalised, a link will be emailed to competitors with a step-by-step guide explaining how to upload music.

Music uploads will close FIVE DAYS BEFORE the eisteddfod commences. The committee will be unable to accept late entries. If music is not submitted in time, this will be considered a withdrawal, and no refund will be given. If anyone experiences problems uploading music, don't hesitate to get in touch with the registrar BEFORE the deadline.

No voiceovers or backing vocals permitted on music tracks (except for Lip Sync Classes)

Competitors are asked to bring a backup of their music on a USB drive and a phone.

TIME LIMITS

Duets - 12 + Under: 3 minutes

Duets - 13 + Over: 6 minutes

Groups - Pre-School / Day Care / Infants (K-2): 4 minutes

Groups - Primary / Small Schools / Special Needs: 8 minutes

Groups - Secondary / Open / Musical Scene: 10 minutes

HSC: 10 minutes

Penalties may apply if time limits are exceeded. This will be at the discretion of the adjudicator

GENERAL

Any performer younger than 12 who leaves the stage during a performance will be allowed to return to the stage to continue but will not be eligible for a place.

In the event of a memory lapse in any other age group, it will be at the adjudicator's discretion if a competitor can return to the stage.

Wellington Eisteddfod Music Rules

PROPS

No straw, glitter, lit candles, sparklers, cigarettes, or flames will be permitted on stage. Props are to be placed on stage by the competitor where possible. All equipment must be moved from the backstage area at the end of each session.

LIP SYNC BATTLE

Lip syncing is the ability of the competitor to move their lips silently in synchronisation with an existing vocal track. Competitors perform live to a vocal backing track of their choice. Costumes and simple props are permitted. Go for it—entertain us!

SPECIAL NEEDS

Duos and trios – one performer must be classified as SN.

Groups – a minimum of three performers must be classified as SN.

DUETS

Competitors can perform in a maximum of TWO duos or trios in the same class, provided each entry has a different partner and involves a different musical piece. Partners cannot be changed once the program is published unless the committee is notified before the start of the Eisteddfod.

GROUPS

Groups must have a minimum of four performers.

Groups must enter the age division relevant to their oldest competitor.

SMALL TOWN

For the Wellington Eisteddfod, a small town is defined as having a population of fewer than 7000 people within its town limits. Repeats are not allowed.

HSC PERFORMANCE – VOCAL/PIANO/INSTRUMENTAL

This section is for adjudication only of students in Years 11 and 12 studying Music for the HSC. The performance must reflect the course's study outcomes.

ENTERTAINMENT—MIXED ENSEMBLE & VOCALISTS

This section is one song. It is not intended for concert bands or stage bands. Mixed ensembles and rock bands are encouraged. Vocalists are permitted to use a microphone. It is designed to be a fun section.

SCENE FROM A MUSICAL

Up to 5 performers. It must include dialogue, one song, costumes, and props.

CHOIRS

PRE-SCHOOL, DAYCARE, INFANTS (K-2), SPECIAL NEEDS

Competitors must perform one (1) song of their own choice.

Wellington Eisteddfod Music Rules

YEARS 3 & 4 - 5 & 6 - SMALL SCHOOLS - SECONDARY LARGE & SMALL GROUPS, OPEN

Competitors must perform - Two (2) songs - own choice.

INSTRUMENTAL

Any instrument except the piano.

SPECIAL NEEDS GROUP/DUET

Voice is accepted as an instrument.

DUO/TRO

A choir, group or duo is one competitor.

ENSEMBLE

Any combination, including a brass band.

PERCUSSION - LARGE GROUP

Minimum of 16 performers.

PERCUSSION - SMALL GROUP

A minimum of 4 performers and a maximum of 15.

GUITAR & UKULELE GROUP

There must be at least three players. They may perform on an acoustic, electric, or bass guitar. An amp is not provided.

Conditions of Entry:

School Music Groups

- To tell a story with Choreography, costume, music, and movement, including vocals, drama, and mime.
- Pre-School/Day Care Dance/Kindergarten - Can include nursery rhymes, poems, dance, singing or any combination of entertainment. Teachers are not permitted on stage but may stand on the floor before the stage.
- All school Music is to be taught/choreographed by a teacher/Student from the school entering the Eisteddfod.
- Schools may enter more than one group in each section.
- Each competitor may only compete a maximum of twice in each section.
- Curtains will only be used at the beginning and the end of routines if time permits & at the discretion of the committee.

Wellington Eisteddfod Music Rules

Conditions of Entry:

School Music Groups

- To tell a story with choreography, costume, music, and movement, including vocals, drama, and mime.
- Pre-School/Day care Dance/Kindergarten - can include nursery rhymes, poems, dance, singing or any combination of entertainment. Teachers are not permitted on stage but may stand on the floor before the stage.
- All school music is to be taught/choreographed by a teacher/Student from the school entering the Eisteddfod.
- Schools may enter more than one group in each section.
- Each competitor may only compete a maximum of twice in each section.
- Curtains will only be used at the beginning and the end of routines if time permits & at the discretion of the committee.

Entry fees

- HSC Solo - \$8
- Duets/Trios - \$10
- Groups - \$12
- School Music Groups - \$12
- Stardom administration fee - \$5 per invoice

Prizes

Non-School Groups/Duets/Duos/Trios - 1st - \$20 - 2nd - \$10

Outstanding School Music Award - Trophy

MUSIC SYLLABUS

SCHOOL CHOIRS

- M001 Pre-School / Day Care - 1-piece own choice
M002 Infants (Kindergarten – year 2) - 1-piece own choice
M003 Primary (Years 3 & 4) - 2 contrasting pieces of own choice
M004 Primary (Years 5 & 6) - 2 contrasting pieces of own choice
M005 Small Schools (1 – 4 Teachers) - 2 contrasting pieces of own choice
M006 Special Needs - 1-piece own choice
M007 Secondary (Large Group) - 2 contrasting pieces of own choice
M008 Secondary (Small Group) - 2 contrasting pieces of own choice
M009 12 years & Under Ensemble - 1-piece own choice
M010 13 years & Over Ensemble - 1-piece own choice

CHORAL/CHORUS CHOIRS

- M011 Open – 2 contrasting pieces, own choice.

PERCUSSION GROUPS

- M043 Pre-School / Day Care
M044 Infants (Kindergarten – year 2)
M045 Primary (Years 3 – 6)
M046 Small Schools (1 – 4 Teachers)
M047 Special Needs
M048 Secondary (Large Group)
M049 Secondary (Small Group)

RECORDER GROUPS

- M050 Infants (Kindergarten – year 2)
M051 Primary (Years 3 – 6)
M052 Secondary

INSTRUMENTAL ENSEMBLE

- M053 Primary (Kindergarten – year 6)
M054 Secondary (Year 7 – 12)
M055 Open – Unlimited
M056 Open – Rock Band
M057 Primary School - Special Needs
M058 Secondary School - Special Needs
M059 small Schools (1 – 4 teachers) - Special Needs

GUITAR & UKULELE

- M060 12 years & under
M061 13 years & over

DUETS – VOCAL – INSTRUMENTAL – PIANO

- M023 8 years & Under Vocal
M024 12 years & Under Vocal
M025 13 years & Over Vocal
M068 12 years & Under Instrumental
M069 13 years & Over Instrumental
M121 8 years & Under Piano
M122 12 years & Under Piano
M123 13 years & Over Piano
M136 Open – any duet combination
M139 12 years & Under Lip Sync
M140 13 years & Over Lip Sync

SCENE FROM A MUSICAL

- M130 OPEN

HSC

- M131 Performance – Vocal, Piano, Instrumental

ENTERTAINMENT – Mixed Ensemble & Vocalist

- M132 Primary (Kindergarten – 6)
M133 Secondary (Year 7 – 12)
M134 Open

SPEECH SECTION

Wednesday 26 June 2024

Entries Close 7 June 2024

Wellington Eisteddfod Speech Rules

Please read the general rules at the front of the syllabus. Failure to comply with the rules may result in disqualification.

AGE LIMITS

The age for all competitors shall be taken as of January 1st 2024.

TIME LIMITS

Duologues (12 + Under): 3 minutes

Duologues (13 + Over): 6 minutes

Improvisation Prep Time: 2 minutes

Improvisation: 2 minutes

Groups - Pre-School/Day Care - Infants (K-2) - Dramatic Scene/Play: 4 minutes.

Groups - Primary - Small Schools - Special Needs: 8 minutes

Groups - Secondary - Open - Original work: 10 minutes

HSC: 10 minutes

Penalties may apply if time limits are exceeded. This will be at the discretion of the adjudicator.

GENERAL

Any performer younger than 12 who leaves the stage during a performance will be allowed to return to the stage to continue but will not be eligible for a place.

In the event of a memory lapse in any other age group, it will be at the adjudicator's discretion if a competitor can return to the stage.

PROPS

No straw, glitter, lit candles, sparklers, cigarettes, or flames will be permitted on stage. Props are to be placed on stage by the competitor where possible.

All equipment must be moved from the backstage area at the end of each session.

STAGE & CURTAIN INFORMATION

The curtain will be used only for eight-year-olds and younger groups if needed.

GROUPS

Groups must have a minimum of four performers.

Groups must enter the age division relevant to their oldest competitor.

VERSE SPEAKING CHOIRS/GROUPS

PRE-SCHOOL - DAYCARE - INFANTS (K-2) - SPECIAL NEEDS - perform one poem of their choice.

YEARS 3 TO 6 - SMALL SCHOOLS - SECONDARY - LARGE & SMALL - OPEN - perform two contrasting poems of their choice.

Wellington Eisteddfod Speech Rules

SMALL TOWN

For the Wellington Eisteddfod, a small town is defined as having a population of fewer than 7000 people within its town limits. Repeats are not allowed.

HSC PERFORMANCE

This section only adjudicates students in Years 11 and 12 studying Drama for the HSC. The performance must reflect the study outcomes of the course for adjudication only.

HSC GROUP PERFORMANCE PIECE

3 - 6 students.

VERSE SPEAKING CHOIR

No costumes are allowed.

ORIGINAL WORK BY A SCHOOL

Minimum Props. The script for this item is to be written by the performers. Set up and dismantle time 10 minutes.

DUOLOGUES

Competitors can perform in a maximum of TWO duos in the same class, provided each entry has a different partner and involves a different piece. Partners cannot be changed once the program is published unless the committee is notified before the start of the Eisteddfod.

DUOLOGUES - Own Choice

Excerpt from any play.

SHAKESPEAREAN DUOLOGUE

Black clothing or costume only.

PREPARED MIME

Competitors must commence the performance with a sign large enough for the audience to read the title of the mime—no props except for one (1) single chair.

DRAMATIC SCENE OR PLAY

Set up and dismantle time 10 mins.

READER'S THEATRE PROSE/DRAMA

Two or more Readers

One handheld prop per reader and/or one chair per reader.

Wellington Eisteddfod Speech Rules

IMPROVISATION GROUP

There are two or more competitors. The adjudicator will supply the topic. One group member will announce the topic before commencing the improvisation. One table and two chairs will be available as props if required. No other props will be permitted.

Warning bell at 1 minute 50 seconds.

MOVEMENT DRAMA

In this class, a minimum of (3) THREE competitors will give a nonverbal, dramatic interpretation of their selected item using movement and music.

Adjudication will be based on interpretation, sensitivity, presentation, and dramatic impact.

A standard of technical excellence consistent with that expected in dance competitions is NOT part of the marking criteria.

POEM FOR TWO

No costumes or props.

IMPROMPTU TELEPHONE CONVERSATION FOR TWO

Subject given by the Adjudicator.

PREPARED SPEECH

Competitor/s will have (2) two minutes to prepare a speech on a topic provided by the adjudicator. Pen, paper, and cue cards will be provided, but no reference material, including mobile phones, is permitted.

DRAMATIC VERSE

A competitor/s may recite a dramatic interpretation of a poem of their own choice.

PREPARED MIME

Competitor/s should have a sign large enough for the audience to read the title of the mime. Props, except for one chair, are not permitted.

Wellington Eisteddfod Speech Rules

Conditions of Entry:

School Drama Groups

- To tell a story with choreography, costume, music, and movement, including vocals, drama, and mime.
- Pre-School/Day Care Dance/Kindergarten - Can include nursery rhymes, poems, dance, singing or any combination of entertainment. Teachers are not permitted on stage but may stand on the floor before the stage.
- All school Drama is to be taught/choreographed by a teacher/student from the school entering the Eisteddfod.
- Schools may enter more than one group in each section.
- Each competitor may only compete a maximum of twice in each section.
- Curtains will only be used at the beginning and the end of routines if time permits and at the discretion of the committee.

Entry fees

- Duets/Trios - \$10
- Groups - \$12
- School Drama Groups - \$12
- Stardom administration fee - \$5 per invoice

Prizes

Non-School Groups - Duets, Duos, Trios – 1st - \$20 – 2nd - \$10

Outstanding School Drama Award - Trophy

SPEECH SYLLABUS

SCHOOL VERSE SPEAKING CHOIRS

S001 Pre-School / Day Care
S002 Infants (Kindergarten – year 2)
S003 Primary (Years 3 & 4)
S004 Primary (Years 5 & 6)
S005 Secondary
S006 Small Schools (1 – 4 Teachers)

SCHOOL PREPARED MIME

S007 Primary (Kindergarten – year 6)
S008 Secondary

SCHOOL PREPARED SKIT

S009 Infants (Kindergarten – year 2)
S010 Primary (Years 3 – 6)
S011 Secondary

SCHOOL DRAMATIC SCENE/PLAY

S012 Infants (Kindergarten – year 2)
S013 Primary (Years 3 – 6)
S014 Secondary

SCHOOL DRAMATIC VERSE

S015 Infants (Kindergarten – year 2)
S016 Primary (Years 3 – 6)
S017 Secondary

READER'S THEATRE PROSE/DRAMA GROUP

S018 Primary (Years 3 & 4)
S019 Primary (Years 5 & 6)
S020 Secondary

IMPROVISATION GROUPS

S021 Primary (Years 3 & 4)
S022 Primary (Years 5 & 6)
S023 Secondary

ORIGINAL WORK BY A SCHOOL GROUP

S024 Infants (Kindergarten – year 2)
S025 Primary (Years 3 & 4)
S026 Primary (Years 5 & 6)
S027 Secondary

MOVEMENT DRAMA GROUP

S028 Infants (kindergarten – year 2)
S029 Primary (Years 3 – 6)
S030 Secondary

HSC PERFORMANCE

S031 Solo
S032 Group

POEM FOR TWO

S074 8 Years & Under
S075 10 Years & Under
S076 12 Years & Under
S077 13 Years & Over

IMPROMPTU TELEPHONE CONVERSATION DUO

S093 12 Years & Under
S094 13 Years & Over

DUOLOGUES – Own Choice

S117 12 Years & Under
S118 13 Years & Over

SHAKESPEAREAN DUOLOGUE

S135 12 Years & Under
S136 13 Years & Over

WELLINGTON EISTEDDFOD

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